

# *paige la pierre*

## **sag**

### **film**

<i>The Last Front (Short)</i>	<i>Lead</i>	<i>Dir. Brian Spalding</i>
<i>Divinity</i>	<i>Lead</i>	<i>Dir. Alex Rodriguez</i>
<i>Plaguers</i>	<i>Lead</i>	<i>Dir. Brad Sykes</i>
<i>The Jinn</i>	<i>Lead</i>	<i>Dir. Iris Green</i>
<i>Scattering Mother</i>	<i>Supporting</i>	<i>Dir. Todd Patrick Breaugh</i>
<i>Leo K. Williams (Short)</i>	<i>Lead</i>	<i>Dir. Alex Rock</i>
<i>Cell Division</i> <i>(LA Short Film Festival)</i>	<i>Supporting</i>	<i>Dir. Tanya Raymonde</i>
<i>Neighborhood Watch</i>	<i>Supporting</i>	<i>Dir. Deji LaRay</i>

### **theatre**

<i>The Day I Said Good-bye</i>	<i>Anna</i>	<i>The Working Stage Theatre</i>
<i>Street Car Named Desire</i>	<i>Stella</i>	<i>Ansonia Theatre</i>
<i>Picnic</i>	<i>Madge</i>	<i>60<sup>th</sup> Street Theatre</i>
<i>Suburbia</i>	<i>BB</i>	<i>60<sup>th</sup> Street Theatre</i>
<i>Number the Stars</i>	<i>Annemarie</i>	<i>Racine Theatre Guild</i>
<i>The Crucible</i>	<i>Mary Warren</i>	<i>Racine Theatre Guild</i>
<i>Wit</i>	<i>Assistant Nurse</i>	<i>6<sup>th</sup> Street Theatre</i>

### **training**

*TVI Studios– Mark Teschner (Intensive)*  
*Deryll Carroll – Ivana Chubbuck Studios*  
*The American Musical and Dramatic Academy (New York/Los Angeles)*  
*Acting Techniques – Dan Daily, Maria Cominis*  
*Scene Study – Nicholas Martin–Smith, Jimmy Bohr, Brad Shelton, James Carey, Barbara Scholfield*  
*Voice Production & Speech – Deborah Ross–Sullivan*  
*Improvisation – Frances Callier, Michael Perilstien, Chris Brandges*  
*Camera Acting Technique – Todd Patrick Breaugh*  
*Stage Combat – Michael Chin, Rob Hamilton, Payson Burt*

### **etc.**

*Stage Combat, Improv, Volleyball, Softball, Soccer*